

Mio-Camuxet

RICHEBOURG

TASTING

Richebourg is a king of a wine: the Colonnade of the Louvre, the Château of Versailles. You are impressed by its finesse, its length and its delicate sensations, endlessly changing. The fact that no element dominates the others enables you to appreciate all of its aromas, on the nose and on the palate. Force and subtlety in one wine ?

AGEING

In any given vintage, Richebourg is always one of the last wines to be drunk. Not because it is too aggressive when young; simply because it needs time to reveal its full complexity.

MATURING

This wine reacts well to new oak, which it can dominate completely. It is therefore regularly matured in new casks of oak from the forests of Tronçais and Bertranges. It is easy to guess its depth and finesse, but this is a wine which is frequently discreet during the first months of its maturing period. To express itself, it needs a little encouragement (racking with aeration, for example).

VINIFICATION

Richebourg requires very few tricks for it to express itself. There's no need to break up the cap or carry out untimely temperature controls; the vinification follows the general rules of the estate; no more, no less. The most important thing is to have ripe grapes to start with, which is not difficult, given the low yields.

VINES

Planted during the 1950's, this grand cru vineyard regularly produces small grapes, perfect examples of Pinot fin. It is not particularly precocious and likes to take its time to mature; a characteristic which can also be found in the cask, once the wine has been made! The grapes present a fine balance between sugar and acids, certainly at the origin of this appellation's character.

SITUATION

The estate possesses about three quarters of an acre in "les Verroilles" plus a tenth of an acre in "les Richebourg", just below "Cros Parantoux". The vines are oriented principally towards the east, and they are characterised by being planted in rows running north-south - a protection during hot years. Generally speaking, the site is fairly cool.

